



# CHANNEL S UP BOOST

The pendant luminaire CHANNEL S UP creates a pleasant atmosphere in any room. Its elegant appearance and first-class lighting quality make it particularly appealing for offices and adjoining zones. With its indirect light component pleasantly illuminating the ceiling, it enhances workplace ergonomics enormously and offers new possibilities in lighting design. The extremely slender CHANNEL S UP is available with four different optics that allow the greatest scope in lighting planning. However, the luminaire does not only provide high-quality light, but also makes a noticeable contribution to people's well-being thanks to the integrated Tunable White technology. So slim yet packed with sophisticated technology. CHANNEL S UP unites versatility with standard-compliant workplace lighting in a perfect form.

## FEATURES

"S" as in slim: aesthetic design, extremely compact dimensions, 65 x 71 mm

Maximum visual comfort thanks to glare control with the office-compatible diffuser RUN+ and a high indirect light component

Available with integrated RUN Diffuser or office-compatible RUN+ Diffuser for continuous, seamless lines of light allowing precise planning up to 24 m length

High luminous flux: up to 1500 lm direct light component per metre

Economical overall solution featuring maximum ergonomics for the user

A shadow-free line of light with timeless design

Reduced installation costs

## TECHNICAL DATA

Luminous flux of luminaire	up to 5100 lm/1,2 m
Colour temperature	3000 K, 4000 K, 2700–6500 K
Colour Rendering Index (CRI)	Ra ≥ 80
Maintained luminous flux	L80 50'000 h
Protection class	I
Ingress Protection	IP20
Photobiological safety	risk group 1, low risk
Colour consistency	SDCM 3

## SPECIFICATIONS

Lengths: 1250 mm, 1550 mm, 2450 mm, (3650 mm using system components)

End faces feature expansion compensation, generating a visually seamless, flush-mounted diffuser effect

Lateral surfaces are perceived as seamless thanks to embedded end faces

Support profile and end faces made of aluminium, natural anodised

No visible screws

Colour temperatures: 3000 K, 4000 K, 2700–6500 K

40 % direct light, 60 % indirect light

Operating unit integrated

Dimmable digital DALI

Also available as a system

## APPLICATION AREAS

**Office & Education:** open-plan offices, staff training facilities, conference rooms, libraries, classrooms

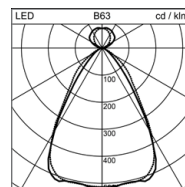
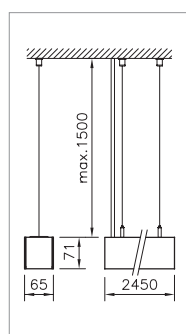
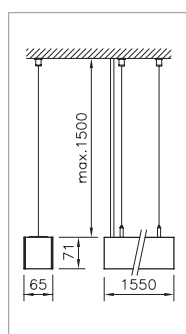
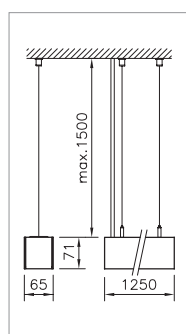
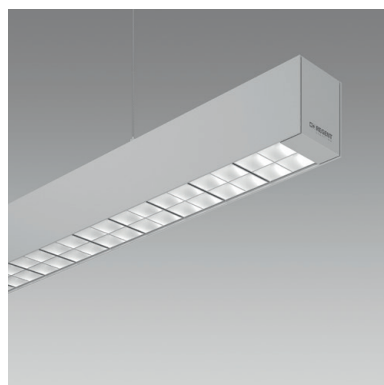
**Retail & Hospitality:** checkout areas, shopping malls

**Industry:** working areas



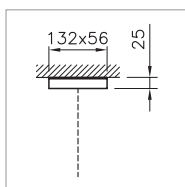
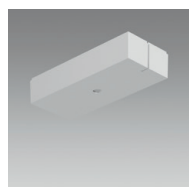
IP20 650°C 0.5m




**1**
**2**
**3**

### PENDANT LUMINAIRE CHANNEL S UP BOOST

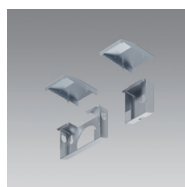
Length	System power	Luminous flux of luminaire	Colour temperature	Ref. n°
1250 mm	37 W	4000 lm	4000 K	<b>1</b> 2002.9402
1250 mm	37 W	3840 lm	3000 K	<b>1</b> 2002.9399
1250 mm	49 W	5300 lm	4000 K	<b>1</b> 2001.0726
1250 mm	49 W	5090 lm	3000 K	<b>1</b> 2001.0723
1550 mm	44 W	4800 lm	4000 K	<b>2</b> 2002.9403
1550 mm	44 W	4610 lm	3000 K	<b>2</b> 2002.9400
1550 mm	59 W	6360 lm	4000 K	<b>2</b> 2001.0727
1550 mm	59 W	6110 lm	3000 K	<b>2</b> 2001.0724
2450 mm	71 W	7700 lm	4000 K	<b>3</b> 2002.9404
2450 mm	71 W	7390 lm	3000 K	<b>3</b> 2002.9401
2450 mm	95 W	10'200 lm	4000 K	<b>3</b> 2001.0731
2450 mm	95 W	9790 lm	3000 K	<b>3</b> 2001.0725



### CANOPY KIT UNIVERSAL

for 1x wire cord suspension, white

Length	Ref. n°
132 mm	2001.8467



### WALL RETAINER KIT CHANNEL S

2 pc. kit, recommended: at least every 1.5 m

Notes	Ref. n°
Feed-in set, consisting of two wall brackets and two laminations, wide wall bracket for feed-in	2004.6119
further wall brackets, set consisting of one wall bracket and one lamination	2004.6121



### DISMANTLING TOOL PURELITE

Tool for removing the batten from the support profile

Notes	Ref. n°
	1022.8951